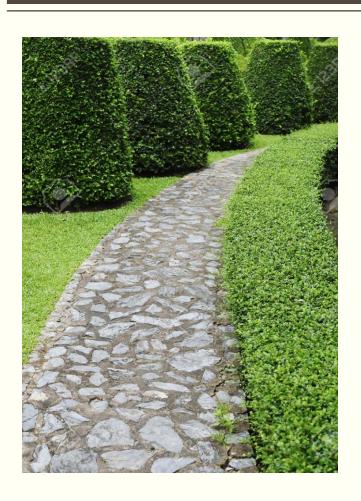




İNGİLİZCE DERSİ (5-8. SINIFLAR)

Öğretim Programı Tanıtım Sunusu

Program and teachers

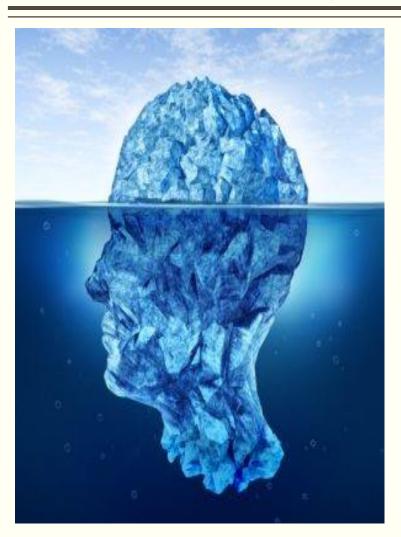


Two ends of a continuum

Harmony of policy and practice



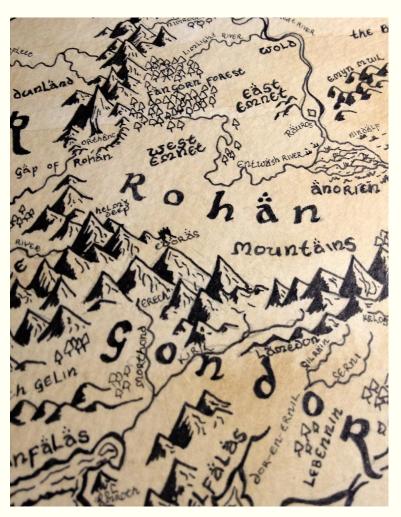
An educational program is like a___.



- A) THEATRE PLAY
- B) PIECE OF ICE



Map of the presentation



- DEFINING WHAT AN ELT PROGRAM IS;
- MONE'S LATEST ELT PROGRAM: THEORETICAL AND PRACTICAL ISSUES
- THREATS AND REMEDIES FOR INSTRUCTION



DEFINING THE PROGRAM



CURRICULUM

- The theoretical underpinnings
- National priorities and language policy

SYLLABUS

- The practical reflection of curriculum
- Course design



DEFINING THE PROGRAM



WHAT IS

- LEARNING?
- TEACHING?
- TESTING?

WHO ARE

- LEARNERS?
- TEACHERS?



Current ELT program



✓ has been based on the CEFR since 2004.

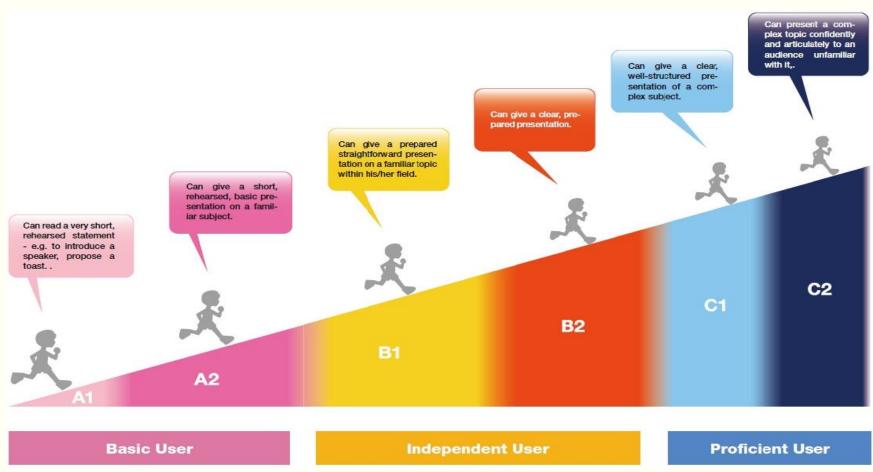
✓ aims at developing communicative competence.

✓ depicts a notional/functional syllabi

√ offers more than a program



CEFR DESCRIPTORS





MONE'S LATEST ELT PROGRAM



Updates in the curriculum

- Theoretical part has been improved;
- Values education and transversal skills has been added.

Modifications in the syllabi

- Language usages have been placed under language uses.
- Simplification based on the feedback.



Some terms to know



USE: FUNCTIONS

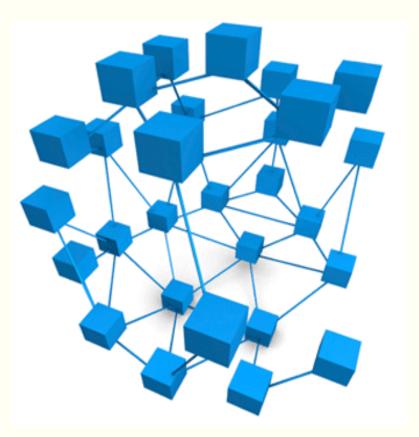
- Language uses are the communicative moves:
- Apologizing, giving suggestion, talking about predictions, etc.

USAGE: FORM – MECHANICS

- Language forms are the linguistic realizations of the uses:
- I'm sorry. Why don't you...? It will rain tomorrow.



WHY USAGES ARE UNDER THE USES?

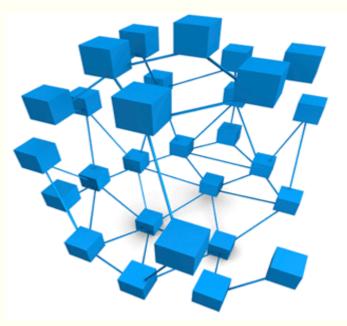


LETS DO A RESEARCH AND COLLECT SOME DATA:

 WHICH ONE IS UNIVERSAL, USE OR USAGE?

 HOW DOES OUR BRAIN CATEGORIZE L1 OR L2?



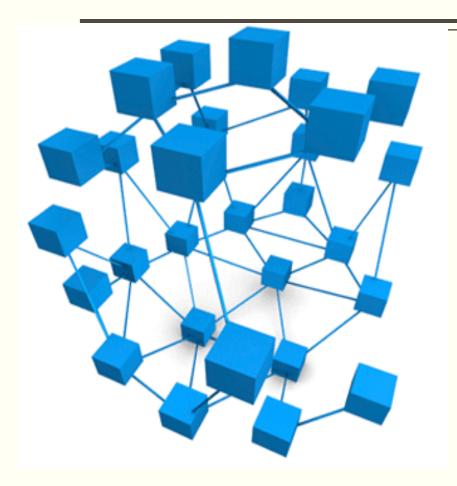


NOW ANALYZE THIS!

- If I were you, I would...
- COMMONWAY TO TEACH:
 - Type 2/Unreal/Present

If I were you I would...





NOW ANALYZE THAT!

• If I were you, I would...

OUR PROGRAM'S WAY TO TEACHIT

USE: Giving suggestion

USAGE:

If I were you, I would



-WHAT IS NEW IN THE PROGRAM?





KEY COMPETENCES IN THE PROGRAM

Key competences, as generic and common objectives of all educational programs across the EU, address the basic skills that each and every citizen is to acquire during formal education. Commenced by the European Commission in the EU countries, the key competences refer to the key knowledge, skills and attitudes that are expected to equip students with the personal realization of personal and professional development and growth, with the sole goal of societal inclusion and contribution. The key competences framed by the European Commission are:

- Traditional Skills:
 - o Communication in mother tongue
 - o Communication in foreign languages
- Digital Skills:
 - o Literacy
 - o Basic skills in math and science
- Horizontal Skills:
 - o Learning to learn
 - o Social and civic responsibility
 - o Initiative and entrepreneurship
 - o Cultural awareness and creativity



VALUES EDUCATION IN THE PROGRAM

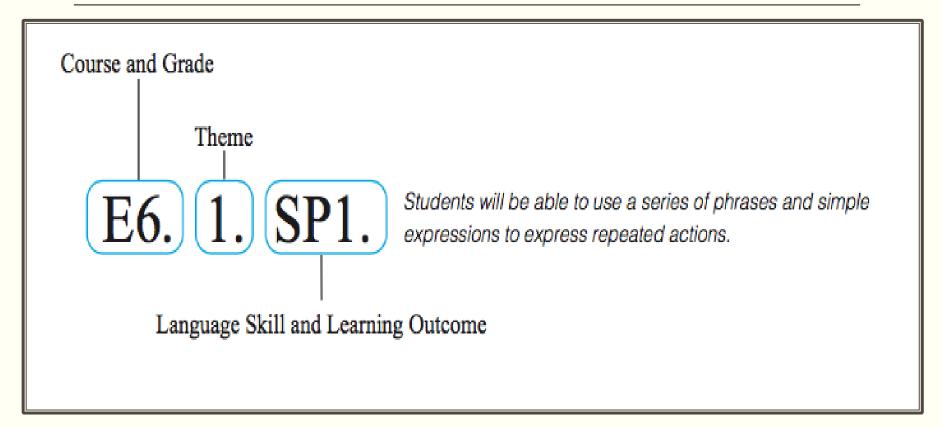
No contemporary scholar of the educational sciences would discuss or describe education at any level without certain universal and local values that are critical for the individuals and societies. As prescribed in Basic Law of the National Education No. 1739 as well as in the modern literature concerned (UNESCO, 1995), values refer to the personal and societal beliefs and attitudes that are framed by specific universal and national dispositions, such as (but not limited to) Awareness of Environment, Awareness of Historical Heritage, Being Diligent, Cooperation, Family and Friendship, Generosity, Helpfulness, Mercifulness, Modesty, Self-confidence, Self-esteem, Sense of Justice and Being Just, Self-regulation, Patience Respect, Responsibility, Patriotism and Sense of Freedom.

The review process of the program was also about the question of how to include those and similar values into the syllabi for all of the grades. Similar with the efforts spent for the inclusion of the eight key competences to the program, the values were primarily embedded into the themes and topics of each unit as much as the language skills and functions covered in those units permitted such an update. Teachers and course book authors are encouraged to make use of key competences and values depicted in the program.



| Language Skills | Testing Techniques* | Suggestions for Test Preparation |
|--------------------|---|--|
| Reading | Different variations of matching (the sentences with paragraphs, pictures with the sentences, etc.), Finding specific information, Finding a title to a text, Identifying the gist and supporting details, Intensive reading, Read and perform / complete and action (E.g.: Read and guess the meaning of lexemes, Read and draw/paint, Read and solve the riddle), Solving a puzzle, Spotting text mechanics (reference, substitution, various types ellipses), True/False/No information, Transferring the text to a table/chart (Information transfer), Understanding the author's intention, Questions and answers. | Include both bottom-up and top-down reading techniques. Bottom-up techniques focus on morphological dynamics, words, collocations, key grammatical structures, and other components of written language. Top-down techniques are concerned with the activation of schemata, with deriving meaning, with global understanding, and with the interpretation of a text. |
| Writing | Describing a picture/visual/video, etc., Filling in a form (hotel check in form, job application form, etc.), Note taking/making, Preparing an outline, Preparing a list (shopping list, a to-do list, etc.), Reporting a table or a chart, Rephrasing, Rewriting, Writing short notes, entries and responses, Writing a paragraph/essay/e-mail/journal entry/etc., Writing a topic sentence/thesis statement | Make sure you have prepared a reliable assessment rubric to assess students. Provide a Genre (what to write), Audience (whom to write) and Purpose (why to write) for each writing assessment task Encourage self- and peerassessment if applies (for higher proficiency grades). |







SUGGESTED CONTEXTS AND TASKS/ACTIVITIES

Contexts

Advertisements

Biographical Texts

Blogs

Brochures

Captions

Cards

Cartoons

Catalogues

Chants and Songs

Charts

Conversations

Diaries/Journal Entries

Dictionaries

E-mails

Fables

Tasks/Activities

Arts and Crafts

Chants and Songs

Competitions

Drama

Role Play

Simulation

Pantomime

Drawing and Coloring

Find Someone Who ...

Games

Guessing

Information Transfer

Information/Opinion Gap

Labeling

Making Puppets



SAMPLE COMMUNICATIVE FUNCTIONS AND USEFUL LANGUAGE

Useful language part offered in the table are suggestions ONLY; different fixed expressions or cliches that comply with the communicative functions may be exploited by the teacher, course book authors and material developers.

Communicative Functions Apologizing

Suggested Useful Language

Sorry.

I'm (so/very/terribly) sorry.

Ever so sorry.

Pardon me.

That's my fault.

Sorry. It was all my fault.

I apologize.

I'm sorry.

I'm sorry but...

It's my bad.

Sorry about that.

Oh, my bad.

My mistake.

I had that wrong.

I was wrong on that.



-NOW LET US WE COMPARE THE PREVIOUS AND THE CURRENT VERSION.



| Unit/Theme | Communicative Cons & Skills | Suggested Lexis/Language Use | Suggested Text and Activity Types | Assessment |
|------------|--|--|-----------------------------------|--|
| | Making simple inquiries | forest, -s | Texts | Quiz or Exam |
| | Stating personal opinions | flower, -s | Advertisements | Projects: |
| | Talking about past events | fruit | Conversations | Students prepare a |
| | | lake, -s | Picture Dictionaries | postcard and write |
| | Listening | mountain, -s | Postcards | about what they did on their holiday. |
| | Students will be able to listen to and identify the | picking | Posters | their nonday. |
| | holiday activities they hear. | river, -s | Stories | Students prepare a |
| | | sailing | | pamphlet showing dif- |
| | Spoken Interaction | seaside | Activities | ferent places for dif- |
| | Students will be able to ask and answer about what | sightseeing | Arts and Crafts | ferent holiday activi- |
| Vacation | they did on their holidays. | skiing | Communicative Tasks | ties in their country. |
| | | tree s | Drama/Miming | |
| | Spoken Production | | Drawing and Coloring | Students imagine |
| | Students will be able to tell what they and/or some- body else did on holiday. | What did you do last summer? | Flashcards | that they visited an- other planet and pre- |
| | Students will be able to describe past activities and | — I played with my friends, and I | Games | pare a poster showing |
| | personal experiences. | also learned swimming. | Questions and Answers | what activities they |
| | | — My brother and I climbed trees | Real-life Tasks | did there. They present |
| | Reading | and picked fruit. I enjoyed it. | Reordering | it in class. |
| | Students will be able to understand short, simple | Say that again, please. I didn't understand. | Story-telling | |
| | sentences and expressions related to past activities. | We climbed trees and picked | | |
| | | fruit. | | |
| | Compensation Strategies | — We came back from Marmaris | | |
| | Students will be able to ask people to repeat when | yesterday. | | |
| | they don't understand. | – We had a good time. | | |



| Unit / Theme | Functions & Useful Language | Language Skills and Learning Outcomes | Suggested Contexts, Tasks and Assignments |
|-----------------|---|---|--|
| 6 Occupations | Talking about occupations What does your uncle do? —He's a salesman, but he also works at a restaurant on Fridays. What do you do? —I am a nurse. Can you build a house? —No, I can't! What can you do? —I can make dresses. I can cut and sew fabric. Asking personal questions Was s/he in İstanbul last week? Were you at school yesterday? When were you born? Where was s/he born? Telling the time, days and dates —S/he was in İstanbul in May —I was at school yesterday. —I was born on 10th of February, 2005. —S/he was born in Malatya in 1990. architect, -s cook, -s dentist, -s driver, -s engineer, -s farmer, -s hairdresser, -s lawyer, -s manager, -s mechanic, -s salesman/saleswoman waiter, -s/waitress, -es worker, -s | Listening E6.6.L1. Students will be able to understand familiar words and simple phrases concerning people's occupations in clear oral texts. E6.6.L2. Students will be able to understand the time, days and dates. Spoken Interaction E6.6.SI1. Students will be able to talk about occupations. Spoken Production E6.6.SP1. Students will be able to ask personal questions. E6.6.SP2. Students will be able to state the dates. Reading E6.6.R1. Students will be able to understand familiar words and simple sentences about occupations and the dates. Writing E6.6.W1. Students will be able to produce a piece of writing about occupations and the dates. | Contexts Advertisements Brochures Cartoons Conversations Illustrations Magazines Postcards Posters Songs Stories Videos Tasks/Activities Drama (Role Play, Simulation, Pantomime) Find Someone Who Games Information/Opinion Gap Information Transfer Matching Labeling Questions and Answers Reordering Storytelling True/False/No information Assignments • Students keep expanding their visual dictionary by including new vocabulary items. • Students find out the occupations of their family members and write what they do. |

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| Were you at school yesterday? Find Someone Who | ested Contexts, Tasks | Suggested Contexts, Tasks and Assignment | nguage Skills and Learning (| Langu | s & Useful Language | Functions & U | Unit / Theme |
|---|--|---|--|--|---|--|-----------------|
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| 6. SINIF / 6th | GRADE |
|----------------|-------|

| Unit / Theme | Functions & Useful Language | Language Skills and Learning Outcomes | Suggested Contexts, Tasks and Assignments |
|------------------|---|---|--|
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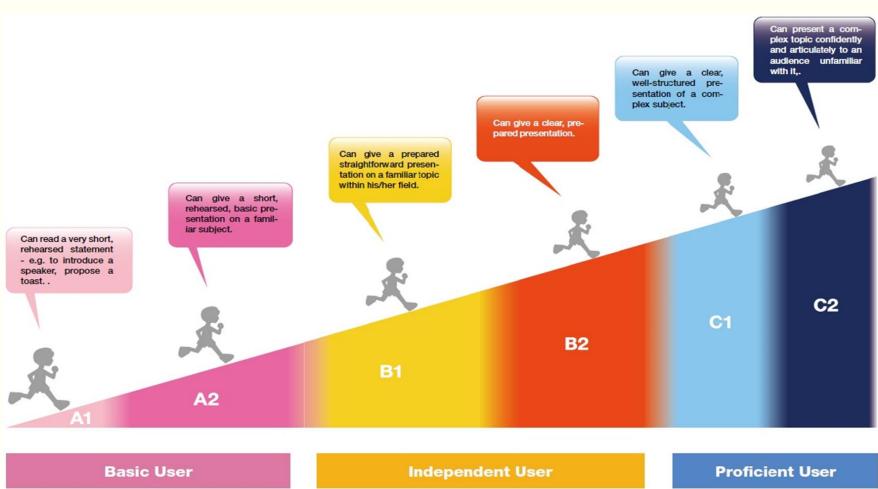


FINAL REMARKS

- IT IS A FINE PROGRAM, YET IT IS A PROGRAM ONLY (A PLAYSCRIPT OR A PIECE OF ICE).
- THE ONLY PROGRAM CATEGORIZING FORMS UNDER THE FUNCTIONS
- PROGRAM IS THE MAJOR SOURCE NOT THE COURSE BOOKS.



CEFR DESCRIPTORS AND SISYPHOS





B1

A1



THREATS

- TEOG AND NEGATIVE WASHBACK.
 - HOW WILL YOU RESPOND TO THE TEACHERS YOU TRAIN?

- COURSE BOOKS AND LIMITED MATERIALS
 - HOW WILL YOU RESPOND TO THE TEACHERS YOU TRAIN?



I DO THANK YOU ALL.

